



International

CONTEST RULES

Introduction

PAD International is a competitive dance show that was born with the proposal to bring together groups, schools, academies and independent dancers from all over the world to the dance community.

After a successful trajectory of 5 years with the year 2020 in virtual format, the PAD consolidates itself as an event that provides integration among dance professionals, generating learning opportunities, dissemination of the works produced and incentives for technical and artistic improvements.

The project aims to promote dance through awards with summer or temporary scholarships, in addition to competitions and master classes offered throughout the event. Thus, providing the training of dancers, teachers, choreographers and directors of dance schools.

Follow our schedule on social networks and get in touch to receive more information and news!

Registrations open from May 10 to August 29 through the website:
www.panamericandance.com

Broadcast: from September 23 to September 26 on the Pan American Dance YouTube channel, the times will be announced prior to the event.

PAD International you dancing without borders!

Keep dancing! *#padinternational*

Competition

Competitive virtual dance show where dancers record and submit videos of artistic works recorded in any environment, be it on stage, at home or any other setting.

GENRE / MODALITIES

- **Classic Repertoire: (Female Variation / Male Variation, Duo, Pas de Deux, Grand Pas de Deux, Pas de Trois and Group)**
Excerpts of consecrated ballets until the XIX century. (20th century ballets are not allowed due to copyright).
- **Free Classical / Neo Classical: (Female Solo, Male Solo, Duo, Trio and Group)**
Choreographies created for the candidates' level obeying the basic standards of choreographic composition.
- **Contemporary / Modern Dance / Dance Theater: (Female Solo, Male Solo, Duo, Trio and Group)**
Choreographies that follow the lines of modern schools like Graham, Limón, Cunningham etc; and also experimental forms of dance such as dance-theater, mime, etc.
- **Jazz: (Female Solo, Male Solo, Duo, Trio and Group)**
Works that use techniques and lines of the various styles of Jazz and Broadway-like Musical.
- **Urban Dances: (Female Solo, Male Solo, Duo, Trio and Group)**
Works that use techniques and lines of Hip Hop, Street Dance, New School, Locking, Popping, Break, House and Stiletto Dance for choreographic presentation, excluding battles.
- **American Tap Dance: (Female Solo, Male Solo, Duo, Trio and Group)**
Choreographic works that are directed to the American style.
- **Irish Dance: (Female Solo, Male Solo, Duo, Trio and Group)**
Includes "hard shoes" or "treble shoes" styles.
- **Folk Dances / Folk Dances: (Female Solo, Male Solo, Duo, Trio and Group)**
Works that include techniques of Ballroom Dance, Flamenco, Character Dance, Regional Dances.
Note: To participate with choreographies of Irish folklore, only the "lights show" or "soft shoes" technique (with ballet shoes) will be considered.
- **Freestyle: (Female Solo, Male Solo, Duo, Trio and Group)**
Works that include a mixture of techniques and / or fusion of styles. This modality also includes: Tribal, Fusion and Gospel Dance, in addition to other styles not belonging to the other categories.
- **Arab Style: (Female Solo, Male Solo, Duo, Trio and Group)**
Works that include Belly Dance, Egyptian Dances, Oriental Folk Dances, Gypsy Dances and other classical or modern aspects.
- **Acrobatic dance / gymnastics: (Female Solo, Male Solo, Duo, Trio and Group)**
Can contain movements using walkovers, handstands, rotation, limbers, chest rotation etc. It may contain gymnastic steps, contortion movements or jumping flexibility, and props with dance and choreography movements.

CATEGORIES

The age of the dancer will be considered on 09/26/2021 - the last day of the festival.

For example: in the video submitted, recorded in the year 2018, the dancer was 12 years old and is currently 15. This choreography competes in the Youth category (13 to 15 years). We suggest that the dancer upload videos as close as possible to her/his current age.

- **Baby:** from 04 to 06 years
- **Children:** from 07 to 09 years
- **Children-Youth:** from 10 to 12 years
- **Teenager:** from 13 to 15 years
- **Adult:** from 16 to 18 years
- **Senior:** 19 years and older

Comments:

- **Baby Category:** Works in the Classical Repertoire genre will not be accepted in any modality.
- **Children's Category:** Works in the Classical Repertoire genre in the Pas de Deux and Grand Pas de Deux modalities will not be accepted. Works in the Variation and Group modalities will be accepted.
- Dancers can compete with different choreographies in the same category.
- The dancer must pay an entry fee for each choreography.
- The categories will be determined by the arithmetic average of the ages. (Add the ages all up and divide by the number of participants).

ACCOMPANYING PARTNER

- Acts as a support dancer, that is, does not compete in the Festival.
- Can act in categories different from her/his age
- Can accompany more than one competitor from the same group in different categories.
- Can accompany competitors from different groups.
- Will pay the registration fee for each choreography he/she participates in.

DURATION OF PRESENTATIONS

- **Solo:** maximum 3 minutes
- **Duo:** maximum 4 minutes
- **Trio:** maximum 5 minutes
- **Group** (4 or more members): maximum 6 minutes

Except for works in the **Classical Repertoire genre**, which may use the original time of the work.

JUDGING COMMITTEE

- The works presented will be analyzed by an international judging committee made up of extremely qualified and experienced dance professionals.

- The judges will consider the following criteria for evaluation: style, technique, choreographic concept and design, costumes and other relevant aspects.
- Comments and notes will be sent to the main contact of each group up to 30 days after the date of submittal of the work, via e-mail.
- By participating in the event, all teachers, participants, principals and guardians of the minors agree that the form and results of the judgment of the works are at the sole discretion of the Pan American Dance International members and that all judges and directors decisions are final and there will be no appeal of any decision.

PRIZES

All works that reach the grades described below will be awarded and will receive a digital trophy:

- **1st place:** from 9.0 to 10
- **2nd place:** from 8.0 to 8.9
- **3rd place:** from 7.0 to 7.9

Comments:

- The jury reserves the right to not award any competitor, if they judge that the submitted work does not correspond to what they established as the technical level. The jury's decision is sovereign and unappealable.
- The prizes and nominations for the revelation prizes will be announced at a specific time in the online show schedule.
- PAD International will offer a digital certificate to all participants of the event.
- PAD International will offer a digital trophy to all 1st, 2nd and 3rd prize winners of the event.
- PAD International will offer, at its sole discretion, awards for national and international scholarships of summer courses for the highlights of the event.

HIGHLIGHT PRIZE

→ **Best Ballerina (solo or variation)**

The "Best Ballerina" will be awarded to a single revelation ballerina among all female participants with a 1st place rating and he/she will be awarded the following prizes:

- **PAD International – 2021:** Special digital trophy
- **Pan American Dance (Brazil) – 2022:** 100% exemption from the registration fee for a workshop
- **Welcome Dance (SP) – 2022:** 100% exemption of the registration fee for the summer course
- **Dança das Gerais (MG) – 2022:** 100% exemption from the registration fee (course)
- **Pan American Dance (Brasil) – 2022:** exemption from the registration fee for the contest (solo or variation)
- Invitation letter for participation in Festival, Course, Workshop, Summer program or non-competitive show according to the ballerina's profile (all scholarships are listed in *Pan American Dance Scholarships*).

→ **Best Male Ballet Dancer (solo or variation)**

The “Best Male Dancer” will be considered a single revelation male dancer among all participants with a first place rating and will be awarded the following prizes:

- **PAD International – 2021:** Special digital trophy
- **Pan American Dance (Brasil) – 2022:** 100% exemption from the registration fee for a workshop
- **Welcome Dance (SP) – 2022:** 100% exemption from the registration fee for the summer course
- **Dança das Gerais (MG) – 2022:** 100% exemption from the registration fee (course)
- **Pan American Dance (Brasil) – 2022:** 100% exemption from the registration fee for the contest (solo or variation)
- Invitation letter for participation in Festival, Course, Workshop, Summer program or non-competitive show according to the dancer’s profile (all scholarships are listed in *Pan American Dance Scholarships*).

→ **Best Duo**

The “Best Duo” will be considered a single revelation duo dancers among all participants with a first place rating and will be awarded the following prizes:

- **PAD International – 2021:** Special digital trophy for each dancer
- **Pan American Dance (Brasil) – 2022:** 100% exemption from the registration fee for a workshop for each dancer
- **Welcome Dance (SP) – 2022:** 100% exemption from the registration fee for the summer course for each dancer
- **Dança das Gerais (MG) – 2022:** 100% exemption from the registration fee (course) for each dancer
- **Pan American Dance (Brasil) – 2022:** 100% exemption from the registration fee for the contest (Duo)
- Invitation letter for participation in Festival, Course, Workshop, Summer program or non-competitive show according to the dancer’s profile (all scholarships are listed in *Pan American Dance Scholarships*).

→ **Best Pas de Deux**

The “Best Pas de Deux” will be considered a single revelation among all Pas de Deux participants with a first place rating and will be awarded the following prizes:

- **PAD International – 2021:** Special digital trophy for each dancer
- **Pan American Dance (Brasil) – 2022:** 100% exemption from the registration fee for a workshop for each dancer
- **Welcome Dance (SP) – 2022:** 100% exemption from the registration fee for the summer course for each dancer
- **Dança das Gerais (MG) – 2022:** 100% exemption from the registration fee (course) for each dancer
- **Pan American Dance (Brasil) – 2022:** 100% exemption from the registration fee for the contest (Pas de Deux)
- Invitation letter for participation in Festival, Course, Workshop, Summer program or non-competitive show according to the dancer’s profile (all scholarships are listed in *Pan American Dance Scholarships*).

→ Best Grand Pas de Deux

The “Best Grand Pas de Deux” will be considered a single revelation among all Grand Pas de Deux participants with a first place rating and will be awarded the following prizes:

- **PAD International – 2021:** Special digital trophy for each dancer
- **Pan American Dance (Brasil) – 2022:** 100% exemption from the registration fee for a workshop for each dancer
- **Welcome Dance (SP) – 2022:** 100% exemption from the registration fee for the summer course for each dancer
- **Dança das Gerais (MG) – 2022:** 100% exemption from the registration fee (course) for each dancer
- **Pan American Dance (Brasil) – 2022:** 100% exemption from the registration fee for the contest (Grand Pas de Deux)
- Invitation letter for participation in Festival, Course, Workshop, Summer program or non-competitive show according to the dancer's profile (all scholarships are listed in *Pan American Dance Scholarships*).

→ Best Trio

The “Best Trio” will be considered a single revelation among all Trio participants with a first place rating and will be awarded the following prizes:

- **PAD International – 2021:** Special digital trophy for each dancer
- **Pan American Dance (Brasil) – 2022:** 100% exemption from the registration fee for a workshop for each dancer
- **Welcome Dance (SP) – 2022:** 100% exemption from the registration fee for the summer course for each dancer
- **Dança das Gerais (MG) – 2022:** 100% exemption from the registration fee (course) for each dancer
- **Pan American Dance (Brasil) – 2022:** 100% exemption from the registration fee for the contest (Trio)
- Invitation letter for participation in Festival, Course, Workshop, Summer program or non-competitive show according to the dancer's profile (all scholarships are listed in *Pan American Dance Scholarships*.)
- Carta-convite para participação em Festival, Curso, Workshop, Summer School ou Mostra não competitiva de acordo com o perfil da bailarina (todas estão listadas em *cartas-convite do Pan American Dance*).

→ Best Pas de Trois

The “Best Pas de Trois” will be considered a single revelation among all Pas de Trois participants with a first place rating and will be awarded the following prizes:

- **PAD International – 2021:** Special digital trophy for each dancer
- **Pan American Dance (Brasil) – 2022:** 100% exemption from the registration fee for a workshop for each dancer
- **Welcome Dance (SP) – 2022:** 100% exemption from the registration fee for the summer course for each dancer
- **Dança das Gerais (MG) – 2022:** 100% exemption from the registration fee (course) for each dancer
- **Pan American Dance (Brasil) – 2022:** 100% exemption from the registration fee for the contest (Pas de Trois)
- Invitation letter for participation in Festival, Course, Workshop, Summer program or non-competitive show according to the dancer's profile (all scholarships are listed in *Pan American Dance Scholarships*).

→ Best Group

The “Best Group” will be considered a single revelation among all Group participants with a first place rating and will be awarded the following prizes:

- **PAD International – 2021:** Special digital trophy for each dancer
- **Pan American Dance (Brasil) – 2022:** 100% exemption from the registration fee for a workshop for each dancer
- **Welcome Dance (SP) – 2022:** 100% exemption from the registration fee for the summer course for each dancer
- **Dança das Gerais (MG) – 2022:** 100% exemption from the registration fee (course) for each dancer
- **Pan American Dance (Brasil) – 2022:** 100% exemption from the registration fee for the contest (Group)
- Invitation letter for participation in Festival, Course, Workshop, Summer program or non-competitive show according to the dancer's profile (all scholarships are listed in *Pan American Dance Scholarships*.)

→ Best Choreographer

The “Best Group” will be considered a single revelation among all Choreographers that signed a work with first place rating and will be awarded the following prizes:

- **PAD International – 2021:** Special digital trophy
- Invitation letter for participation in Festival, Course, Workshop, Summer program or non-competitive show according to the choreographer's profile (all scholarships are listed in Pan American Dance Scholarships.)

HONORABLE MENTION

The “Honorable Mention” will be awarded to any work that WAS NOT AWARDED ANY “BEST” AWARD, and that was awarded first to third place and is evaluated by the judges/directors to have the proper profile of one of the scholarships in the festival.

In this case, the group or dancer will not be awarded a set of scholarships as in the REVELATION AWARD, but only with one of the scholarships for the event.

→ Scholarships for awards offered by Pan American Dance

- Summer School “Russian Ballet Orlando” (USA)
- Summer School “Orlando International School of Dance” (USA)
- Summer School “Orlando Ballet School” (USA)
- “Dancing at Disney” (USA)
- “Dancing at Universal Studios” (USA)
- Summer Ballet Intensive with Andrea Faria in Orlando - Florida (USA)
- “Summer program- AAB Performance Awards” (USA)
- Ballet Forte at Wings Conservatory in New Jersey (USA)
- Internship at Cia de Dança Ballet Forte in New Jersey (USA)
- Cataratas Festival de Danzas del Mercosur (Argentina)
- Intensive classes with Maestro Sergio Yannelli (Argentina)
- IOA intensive classes with Lars Van Cauwernbergh (Brazil)
- “Dança das Gerais” Course (Minas Gerais)
- “Welcome Dance” course (São Paulo)
- FAC- Festival of Art and Creativity (Brazil)
- Pan American Dance - 2022 Workshops (online)

Comments:

- The distribution of scholarship invitation letters for the REVELATION AWARDS depends on the profile of each recipient, so it is the sole discretion of the event organizers to choose the best option among the Pan American Dance scholarships.
- Special awards for scholarships and festivals will be offered without distinction to dancers, choreographers and directors, according to the merit judged by the jurors and / or those responsible for offering the scholarships, and cannot be replaced by other scholarships.
- Scholarship recipients will receive a letter up to 30 days after the end of the PAD event and, in order to make use of the scholarship, the recipient must comply with the scholarship rules, as defined solely by the entity that offered the scholarship.
- The distribution of scholarships, summer programs and workshops depends on the profile of each group or soloist dancer as solely and sovereignly defined by the PAD organizers, and the participants cannot trade or replace them for another.
- No paid registration fee for competition or master classes of the PAD will be refunded in case of withdrawals or any other reasons.

SUBMISSION OF VIDEOS

- The following links to the videos will be accepted, as long as the links remain accessible to public access until the end of the PAD event: Preferably Youtube, Google Drive, Instagram OR other social media or cloud drives that do not require specific software or applications to be installed, other than Google Chrome or Apple Safari.
- The link cannot be modified after its submission.
- Videos posted on Instagram and Facebook can be tagged with the hashtag #padinternational and/or posted in Instagram with the @panamericandance tag.
- As registration payments are confirmed, the videos will be sent to the judges for evaluation.
- We suggest recording the video in landscape mode for better viewing on the day of the broadcast.

REGISTRATION FEES

Registration fee for PAD International Competitive Exhibition (per choreography):

Solo/Variation	US\$ 70
Duo/Pas de Deux/Grand Pas de Deux	US\$ 110
Trio/Pas de Trois	US\$ 160
Group	US\$ 210

- Registration will be done through the website www.panamericandance.com
- Participants must complete the registration form, accept the authorization forms and pay only through the website platform. Registrations will be accepted upon confirmation of all data and values.
- Places are limited. The festival organizers may, at its sole discretion, anticipate the closing of registration if the number of choreographies reaches the limit foreseen for online presentation.
- The number of registrations is not limited for the same individual or organization, as long as the rules for Gender, Category and Age are obeyed.
- After registration is completed and duly paid, in case the participant withdraws, Pan American Dance will not refund the registration fee.
- The presentation of nudes or sexual content is prohibited, and will automatically eliminate the registration and the participation of the work.

Master Classes

Master Classes are a valuable moment of learning and visibility for the aspiring scholarship dancer. It is in Master Classes that the competitor will be seen in the classroom and will have direct contact with the judge or teacher.

Many jurors need to understand the profile of the dancer who intends to win scholarships, not only on stage but also in performing exercises in class. With that in mind, PAD will work with symbolic values so that everyone can participate!

REGISTRATION

May 31th to August 29th through the website: www.panamericandance.com

MASTER CLASSES

Via the Pan American Dance Zoom platform and the schedules will be announced prior to the event.

REGISTRATION FEE

Value US\$ 30,00 per class

- Registration will be done through the website www.panamericandance.com
- Participants must complete the registration form, accept the authorization forms and pay only through the website platform. Registrations will be accepted upon confirmation of all data and values.
- Places are limited. The festival organizers may, at its sole discretion, anticipate the closing of registration if the number of choreographies reaches the limit foreseen for online presentation.
- The Master Classes will have a duration of 1:30.
- After registration is completed and duly paid, in case the participant withdraws, Pan American Dance will not refund the registration fee.
- A digital certificate will be issued to participants who check in at the event.
- In case of cancellation by the festival, there will be a refund of the registration fee less administrative fee.
- PAD reserves the right to substitute teachers, guests or jurors in case of need for force majeure.

Authorization Term

The person responsible for registration at PAD International accepts and is aware of the terms below at the time of registration.

As responsible for registration, I authorize the participant currently registered on the Digital Dance platform to participate in the "Pan American Dance International - online" event, which will be held from September 23th to 26th, 2021 with transmission via YouTube® digital platform.

I declare to know and fully agree with the programming and regulation of that event.

I take responsibility civilly, administratively and criminally for the participation and adequacy of participants registered by me, minors included, to the rules of the regulation of this event.

I also authorize, on behalf of the participant registered by me, the use of his image without prior notice, in Brazil or abroad, being this assignment done free of charge (without payment of any payment or fee) for at least 1 year. I am fully aware that the material can be presented in a broad and unrestricted way both internally and externally in events of any nature and scope, in radio and television stations, in any internet channel, in printed and audiovisual advertising material or any other edited media guarded by the licit use that has strict relation with the institutional and strategic interests of the "Pan American Dance International – online" and affiliates.

As responsible for the registrations I DECLARE to have authorization from the choreographer creator of this choreography, assuming full responsibility for its execution and transmission at "Pan American Dance International – online".

I declare to acknowledge that it is not the responsibility of "Pan American Dance International – online" and its team to respond in court for any lawsuits for plagiarism or misuse of choreographies by others.

AGREEMENT NOT TO SUE

Any situation hereby foreseen or any situation omitted in this contest rules will be deliberated solely and sovereignly by the pad organizers. By accepting the terms on the pad website upon registration, the participants and their representatives will waive their right to sue the pad and its organizers, which will be released from legal liability for claims you may have against them for any reason.

COPYRIGHT INFRINGEMENTS

By accepting the terms on the pad website upon registration, the participants and their representatives will be solely responsible for infringement of copyrights that their videos may incur in, being subject of prosecution in their country of residence.

ABUSIVE OR PROHIBITED CONTENT

Upon submission of videos in social media platforms or cloud drives, the participants and their representatives agree with the above institutions specific rules and will be solely responsible for making the videos available to the public, for the duration of the event. Any abusive or prohibited content in the videos are the sole responsibility of the participant and their legal representatives.

Contacts

- WebSite: www.panamericandance.com
- E-mail: info@panamericandance.com
- SMS / Whatsapp:
Lidiane Mambrini: +1(734) 545-2876 (EUA)
- Whatsapp:
Raissa Costa: +55 84 999155-9202 (Brasil)
Patricia Spadaccia: +55 19 99604-1538 (Brasil)

FOLLOW US ON SOCIAL NETWORKS AND RECEIVE THE NEWS FROM PAD INTERNATIONAL

- Facebook: [@panamericandanceoficial](https://www.facebook.com/panamericandanceoficial)
- Instagram: [@panamericandance](https://www.instagram.com/panamericandance)
- Youtube: [Pan American Dance Online](https://www.youtube.com/PanAmericanDanceOnline)