

# *Rules and Regulations*

***Always***  
***Dance USA***  
***2023***

Orlando, Florida

# **Presentation**

Always Dance is a project that seeks to generate access and foster experience in art for professionals in the area and for society because we believe that the dance has a transformative power generating good values and education.

## **OUR PROPOSAL CONSISTS OF:**

- **Open competition**, where any dancer and dance school can sign up from any country.
- **Grand Prix**, pre-selected choreographic works that present outstanding quality characteristics comparable on international scope.
- **Masterclasses and Gala** with renowned dance professionals.
- **Grand Show**, where the best of all choreographies will have the chance to present alongside with professional dancers.

*Always Dance is you dancing without borders!*  
*#AlwaysDanceUSA*

# **Definitions**

**ADUSA:** *Always Dance USA Organization and its Organizers*

**REGISTRATION:** *Act of registering choreographies and dancers to participate in the ADUSA event.*

**DANCE INSTITUTION:** *Dance schools, dance companies, dance studios, and all education institutions that have a current dance program, duly registered as a business.*

**Representant:** *It is the individual that is legally liable for representing the Dance Institution and therefore all of its dancers before ADUSA from the moment of registration.*

**REGISTRANT:** *The authorized representant of the Dance Institution responsible for filling up the online forms, paying the required fees and providing the required documentation to ADUSA.*

**PARTICIPANT:** *Any dancer that is registered and goes on the stage.*

**CHOREOGRAPHY:** *Means one complete dance instance, in one uninterrupted presentation using one music file which sets the choreography duration.*

## Location and Dates

Always Dance USA Edition, Orlando, FL  
Orlando Repertory Theatre - 1001 E Princeton St, Orlando, FL 32803

### MASTERCLASSES

June 5-9, 2023

### DANCE COMPETITION, GRAND PRIX AND GALA

June 10 and 11, 2023

**REGISTRATIONS** open until **May 3, 2023**, through the website: <http://alwaydanceusa.com>

ADUSA reserves the right to close the registration before the stipulated deadline if it reaches the maximum number of available time slots.

## Open Competition

- Registration will be accepted from schools, clubs, dance academies, groups, and dance companies.
- Choreographies will not need to go through any selection to register to participate in the open competition.

## Grand Prix

- Any choreographic work may apply for a selection to participate on the Grand Prix event, by submitting such work on video to the ADUSA. For more information, see reference section.
- Other participant choreographies may be selected on ADUSA previous editions and partner events.

## Grand Show

- Under sole discretion of the ADUSA organizers, choreographies that participated in the open competition and the Grand Prix will be selected to be presented again on the Grand show, together with other professional dancer's choreographies, and will be able to enjoy this great experience!

## Masterclasses

- The schedule, genre and location of the masterclasses will be disclosed on a later date on social networks and by e-mail. Follow our social media and subscribe your email on the website for more information.
- The complete schedule of every event will be sent later to all those registered, approximately two weeks after the ending of the registrations period.

## Dance Genres

Upon registration on the Open Competition, the registrant must classify the choreography within one of the following dance genres:

**CLASSICAL REPERTOIRE:** *Excerpts from ballets consecrated until the 19th century. 19th century (20th-century ballets are not allowed for copyright reasons).*

**CLASSIC FREE / NEO CLASSIC:** *Choreographies created for the level of candidates obeying the basic rules of choreographic composition.*

**CONTEMPORARY / MODERN DANCE / DANCE THEATRE:** *Choreographies that follow the lines of modern schools such as Graham, Limón, Cunningham etc. and experimental forms of dance with openness to dance, theater, mime etc.*

**JAZZ:** *Works that use techniques and lines of the various styles of Jazz.*

**URBAN DANCES:** *Works using techniques and lines of Hip Hop, Street Dance, New School, Locking, Popping, Break, House and Stiletto Dance for choreographic presentation, excluding battles.*

**AMERICAN TAP DANCING:** *Choreographic works that are directed to the American style.*

**IRISH DANCE :** *Includes "hard shoes" or "treble-shoes" style.*

**POPULAR DANCES / FOLK DANCES:** *Works that include ballroom dance techniques, flamenco, character dance, regional dances, Afro Fusion. Note: In order to participate with choreographies of Irish folklore, only the techniques "lights show" or "soft shoes" (with dance shoes) will be considered.*

**FREESTYLE:** *Works that include mixing techniques and/or merging styles. Also included are: Tribal, Fusion and Gospel Dance, as well as other styles not belonging to the other listed dance genres.*

**ARABIC STYLE:** *Works that include Belly Dance, Egyptian Dances, Oriental Folk Dances, Gypsy Dances and other classical or modern strands.*

**MUSICAL THEATRE:** *Any style of dance interpreting a song from Broadway, movie, or musical.*

**BALLROOM:** *A routine consisting of classic or Latin ballroom technique and style*

**ACRO:** *Any routine containing a combination of tumbling movements and passes incorporated with dance movements.*

# Modalities and Its Time Limitations

## CLASSIC BALLET REPERTORY (*original music time*)

- **Female Variation**
- **Male Variation**
- **Duo**
- **Pas de Deux**
- **Grand Pas de Deux**
- **Pas de Trois**
- **Group** (*from 4 members*)

## FOR OTHER DANCE GENRES

- **Female Solo:** *maximum 3:00 minutes*
- **Male Solo:** *maximum 3:00 minutes*
- **Duo:** *maximum 3:30 minutes*
- **Trio:** *maximum 3:30 minutes*
- **Group** (*from 4-9 dancers*): *maximum 4:00 minutes*
- **Line** (*10- 15 dancers*): *maximum 5:00 minutes*
- **Extended Line** (*16-24 dancers*): *maximum 6:00 minutes*
- **Production** (*25 + dancers*): *maximum 7:00 minutes*

There will be a 15 second "grace period" allowed for each routine. After a routine is 15 seconds over the time limit, 1 point will be deducted for each second past the "grace period". Time and classification limitations will be strictly enforced.

*NEED ADDITIONAL TIME? You may purchase up to 3 additional minutes of time for any Group, Line, Extended Line or Production for just \$5 per dancer, per additional minute. Please inform on the registration platform how much extra time you need and wait for the verification and contact of our team before making the payment.*

## Categories

- **Peewee:** *04 to 07 years*
- **Mini:** *08 to 10 years*
- **Junior:** *11 to 12 years*
- **Teen:** *13 to 15 years*
- **Senior:** *16 to 19 years*
- **Open:** *20 to 45 years*
- **Special:** *46+ years*

*The age of the dancer will be considered on June 11, 2023 - the last day of the event, and the category will be determined by the average age of the dancers. The average age is calculated by adding all dancer's ages and dividing by the number of dancers enrolled in the choreography.*

## **Exceptions and Special Clarifications**

- Peewee and Special categories: No works in the Classic Ballet Repertory genre will be accepted. For all other categories, all dance genres will be accepted.
- All categories allow solo, duo, trio, group, Line, Extended Line and Production performances.
- Any dancer may enroll in multiple dance genres.
- The age of the participant will be on the day of the competition should be considered.
- For Groups, Line, Extended Line and Production, the Category will be determined by the arithmetic mean of ages. (Sum them all up and divide by the number of participants).

## **Partner Escort**

- A Partner Escort is defined as a dancer playing a male role in a duo choreography, and:
- They act as a supporting role and do not compete.
- They are performing in a different age category than the competitor partner.
- They can be partners in multiple duo choreographies.
- The partner escort will pay regularly for the registration of each individual choreography.
- At the time of registration in the Dancers Form, identify that the dancer is a partner escort in the artistic name, as shown: “Dancer name + (partner escort)”  
E.g. “John Doe (partner escort)”.

*Note: If the dancer competes in other choreographies in their appropriate age Category (in which they are not going to act as a partner escort) it is necessary to register them again without identification in parentheses.*

## **General Provisions**

- The number of registrations for each school is free in the Genres, Modalities and Categories wanted, according to the rules defined in the Genre, Modalities and Category fields.
- Performances with live animals, fire, water, food, plants or any objects or substances that may dirty the stage or reach the audience will not be allowed.
- Nude display is strictly prohibited, eliminating the group or participant who breaks the rule, which will also be subject to removal from the premises and prosecution.
- Linoleum will not be removed for any presentation.

- Choreographies that involve placement and removal of scenic elements will have to do so within their allocated time, being subject to penalties in case of delays.

## Theater equipment

- **Music:** *The music file is the sole responsibility of the registrant. The music will be played by the theater technician and volume will be adjusted on their sole discretion. No adjustments will be made to equalization, volume, or any other technical aspect, by instruction of anyone other than the ADUSA, before or during the playback.*
- **Lighting:** *Lighting will not be customized for Open Competition / Grand Prix choreographies.*
- **Scenery** *will be static and not customized for Open Competition / Grand Prix choreographies.*

## Registration fee

Registration fee per dancer for **Competition Choreographies** and **Grand Prix**:

<b>SOLO</b> .....	US\$ 150 per dancer
<b>DUO</b> .....	US\$ 80 per dancer
<b>TRIO</b> .....	US\$ 80 per dancer
<b>GROUP / LINE / EXTENDED LINE / PRODUCTION</b> .....	US\$ 70 per dancer

## Registration Process

- Registration and payments platform: <http://alwaysdanceusa.com>.
- Registration period: Until May 3, 2023.
- Registration will only be valid upon payment made and validated.
- If the maximum time available for the presentations is allotted, the registrations will be closed, even if that happens before the end of the registration period.
- After registration made and duly paid, in case of withdrawal by the participant, ADUSA will not re-fund any amounts. In case of cancellation of the event by decision of government spheres, pandemic, or force majeure, there will be reimbursement of the amount of registration, subtracted of the administrative fees of the financial institutions.
- Registration will only be valid upon payment made and validated by the Digital Dance platform.

- It is the sole and unrestricted responsibility of the Registrant the veracity of the data informed at the time of the registration of the dancers and the choreographies.
- The Registrant can make changes in some of the fields after submitting registration, such as the music file link. However, these changes will only be allowed until the last day of the registration period (May 3, 2023).
- If the song is not available on the day the registration is made, fill in the link field with "TBD". The correct file must be sent by May 3, 2023, otherwise the registration will be invalidated (without re-fund of the amounts paid).
- By registering choreographies, the registrant and participants will be required to sign:
  1. **PARENTAL CONSENT FORM** – *Parental Consent Form will be required for all underage participants, and must be mailed to ADUSA or presented during check-in.*
  2. **PERSONAL INJURY WAIVER FORM** – *Legal document that is used by parties in preventing legal liabilities to arise to ADUSA in case any injury occurs due to or during the event. Must be signed by each parent / guardian of underage participants and by overage participants.*
  3. **IMAGE RELEASE CONSENT FORM** – *Legal document which grants ADUSA exclusive copyrights of all image content created during the event, including photos, video, and sound. Must be signed by each parent / guardian of underage participants and by overage participants.*
  4. **COPYRIGHT INFRINGEMENT WAIVER** – *Legal document freeing ADUSA of any liability in case of copyright infringement caused by unauthorized use of copyright material by the participants.*
    - All these documents will be timely presented to the dance institutions upon completing registration.
    - Fail to present the signed documents as required will disqualify the choreography and underage participants will not be allowed to enter the premises.

## **Grand Prix**

- The participants of the Grand Prix ADUSA USA will be previously selected by means of video submission or during one of ADUSA partner events.
- Upon selection confirmation by ADUSA, the choreography must go through the normal registration process, in which the registrant will have a step to select the Grand Prix, and the corresponding registration fees will apply according to the number of dancers.
- The Grand Prix choreographies will not compete against the Open Competition choreographies.
- There is no limit of choreographies a dance institution can submit.



## **GRAND PRIX SELECTION PROCESS**

- Fee for video submission: \$50 (fifty dollars) per choreography.
- The video submission must be done on the ADUSA web platform at <http://alwaydanceusa.com>
- The hyperlink for the video must be informed in the proper field of the submission form.
- Public video platforms' hyperlinks will be accepted, including Instagram, YouTube, Facebook, Google Drive, among others, and the video must remain public and available throughout the end of the event. It is the sole responsibility of the registrant to provide a public and accessible link to the video.
- ATTENTION: The video hyperlink cannot change and will not be allowed to be edited at any time.
- Timeframe for submitting choreographies and payment: Ends on April 15, 2023.

## ***Payment conditions***

- Payments must be in the total amount of registrations for competitive shows, Grand Prix and Masterclasses, partial payments will not be accepted
- Registration will be accepted upon confirmation of all data and values.
- The number of applications for each school is unlimited in the Genres, Modalities, and Categories desired, according to the rules defined in the Genres, Modalities and Category clauses.
- Each registrant dance institution will need to assign one responsible person, aged 21 years or older (e.g, director), hereby named as the "Representant", who will be responsible for accompanying their underage participants that are unaccompanied by a parent or legal guardian throughout the event, as well as all information provided and acceptance of the rules in their behalf.
- The registration fees are non-refundable. After the registration is submitted on the website and are duly paid, in case of withdrawal or "no-show" of the participant, ADUSA will not provide a refund.

## **DOMESTIC PAYMENT**

Domestic Payment for registration for the Competitive Exhibition, Grand Prix and Masterclasses must be made by PayPal, eCheck or by mailing a check to:

**Payee:** *ALWAYS DANCE USA LLC*

**Address:** *13151 Zori Ln - Windermere, FL – 34786*

- When making the payment, please attach a receipt in the field indicated on the registration platform.
- Depending upon the number of registrations, the Registrant may receive a rebate. Please inquire the conditions by text message with (734)355-3161

- Registration will be made on the website: <http://alwaydanceusa.com>.

### **INTERNATIONAL PAYMENT**

- International payment must be done using PayPal, with an international credit card on the ADUSA registration platform.

## ***In-Person Check In***

- The place and time of check in during the event will be priorly disclosed to the registrants and must be done by the assigned responsible for each dance institution, where they can receive the general instructions and be checked in.
- Representants and Participants must present original photo id at the time of check in.
- Each representant and participant will receive a wristband id. The use of the wristband id is mandatory throughout the participation on the event.
- Participants must wear the wristband id for entry to the dressing room and theater. Access to the dressing room will be restricted to the day when the student is dancing, otherwise only theater's audience access will be granted.

## ***Director, Coordinator and Technical Support***

- Each registrant institution will be entitled to register a Director or Coordinator and up to two Technical Support staff, free of charge, totaling 3 members.
- Each registrant institution will be entitled to register up to three additional Technical Supports (totaling 4 technical supports and 6 total members) paying the fee of US\$50.00 each.
- The Director, Coordinator and Technical Supports must accompany the participants during all times and represent the institution during the presentations and in dressing rooms, as well as in the sound and light booth at the time of the presentation.
- Only a Director, Coordinator or Technical Support previously enrolled by the participant institution may check in at the Event Check in Desk.
- If the Director, Coordinator or Technical Support also participate as a dancer, they must pay the fees for the registration of each choreography.

## ***Choreography Music***

- Live music will not be allowed.
- Music file must be uploaded at the time of registration on the ADUSA registration platform exclusively in MP3 format.

- Streaming links (Spotify, Amazon Music, Youtube Music, etc.) will not be accepted.
- One institution representative must be in-person by the sound control technician at least 3 (three) choreographies before the presentation.
- The songs must also be brought on a USB thumb drive by one of the institution representatives to the sound booth at the time of the choreography presentation, case the original file is corrupted.
- For competing groups, only one representative who will communicate with the sound technician should be present.

## ***Judging Committee***

- The works presented will be analyzed by a judging committee composed of personalities of expression in the artistic environment of dance, who will grade the works with one single grade.
- The judges will consider as evaluation criteria: style, technique, choreographic design, costumes and movement clearness.
- Comments and notes will be handled to the dance institution representative for each dance group on the day of the presentation.
- The jury is given the right not to reward any choreography in any given Genres/Modality/Category if they do not correspond to the established technical level, as well as to tie or untie if competing choreographies scores fall within tens of points from each other.
- The decision of the jury team is sovereign and not subject to recourse.

## ***Prizes***

Special awards and award nominations will be announced at the end of each competitive night. On the last event night, cash prizes and special Prizes will be announced for the best choreographies and dancers from the entire event, that is, the participants of both days will be evaluated and may be nominated to compete for the maximum prizes of the event.

- ADUSA will grant a digital certificate to all event attendees.
- If there is a tie, the cash prize will be divided.

### **OPEN COMPETITION PRIZES**

The top three scores in each Category, Modality and Genre, will be recognized with either medals or trophies, representing 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> places, and will be called to the stage to be awarded after the presentations.

- For evaluation of "Best choreographer" only reassemblies or new creations will be evaluated.
- Special Cash prizes of Open Competition:

<b>BEST OVERALL DANCER</b> .....	<i>US\$ 200</i>
<b>BEST OVERALL CHOREOGRAPHER</b> .....	<i>US\$ 150</i>
<b>BEST OVERALL GROUP</b> .....	<i>US\$ 250</i>

### GRAND PRIX PRIZES

For the Grand Prix The top 5 choreographies (any Genre, Modality or Category) will be recognized with trophy or medal and may also be rewarded with invitation letters or scholarships from our partner events and institutions.

- Cash prize of Grand Prix:

<b>OVERALL GRAND PRIX HIGHLIGHT AWARD</b> .....	<i>US\$ 500</i>
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### SCHOLARSHIPS AND OPPORTUNITIES

- Always Dance USA events (all editions)
- Other scholarships and partnership scholarships may be announced.
- Scholarship / opportunities winners are exempt or partially exempt from registration fees at the courses or events which they are awarded and must follow the rules of their organizers.
- Special awards will be offered indistinctly to dancers, choreographers, and directors, according to the merits judged by the judges and/or those responsible for offering the scholarships. The criterion for distributing these awards is under sole discretion of ADUSA.

## **General terms and condition**

- Presentations: The start of the presentations will take place at times defined by ADUSA according to the number of entries and will be expected to end at 22:30.

- ADUSA will disclose the schedule and order of the choreographies on a date after the registration period and conveniently before the event, to not have alterations and re-scheduling.
- ADUSA strongly suggests that dancers rehearse using the stage dimensions, in advance, in your dance institutions.
- Each participant or group must arrive at least one hour before the time of their presentation for check in, and head immediately to the dressing room to change clothes and/or wait for their time to dance. At the time of presentation, the technical support of the group should be present in the sound and light control booth. Its absence may incur in disqualification.
- It will be solely up to ADUSA to define the time of each presentation.
- During the open competition, institution representatives should contact stage coordinators for scene entry and exit control, as well as dressing room assignment.
- Image Use: The images of the dancers, institution representatives and audience of the event may be used at the discretion of ADUSA for the dissemination of their events indefinitely.
- Dressing Room Use: Dressing rooms must be vacated immediately after the presentations, so that they are immediately occupied by the next dancers. We kindly ask the participants not to circulate with costumes on the venue foyer, halls and audience.
- Liability: ADUSA will not be liable for damage, loss or stealing of costumes, personal objects and any currencies in the venues pertaining to the event. ADUSA will not be responsible for any medical issues or injuries that may occur to the participants during the event. ADUSA will require the signature of a waiver from each participant during check in.
- Failure to comply may result in invalidation of registration. Cases omitted from the regulation will be resolved by ADUSA and there will be no judicial appeal on the articles of this regulation.
- ADUSA reserves the right to alter this rules and regulations at its own discretion.

## ***Tickets***

- Tickets for the Open Competition, Grand Prix and Grand Show can be purchased on the website as soon as they are available for sale.
- Participants enrolled in the open competition will have a free entrance to the Theater when wearing the wristband ID, subject to availability of seats in the audience.

## ***Stage Technical Information***

# UNIVERSAL ORLANDO FOUNDATION THEATRE

The Universal Orlando Foundation Theatre is a 336-seat thrust stage theatre. The proscenium is located at the top of the thrust. The floor is fully trapped with the pit at 8 feet deep. For the most accurate dimensional and spatial information, ask the Facilities Manager for the ground plan, section, and trap-room layout.



## STAGE

- Size of Proscenium: 23'11" w x 15'9" h
- Height to Grid US of Pro: 20' to bottom pipe
- Width of US Exits: 4'2"
- Plaster line to rear wall: 13' - 6"
- Plaster line to downstage most playing area: 38' - 6"



## HOUSE

- Seating Capacity: 340
- Wheel chair position: The entire first rows on the 2 side sections are removable for wheel chair accessibility.
- Maximum distance from stage to most distant seat is approximately 30' - 0".



# Contacts

**Website:**

[alwaydanceusa.com](http://alwaydanceusa.com)

**E-mail:**

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**Instagram:**

[@alway\\_dance\\_usa](https://www.instagram.com/@alway_dance_usa) / [@alway\\_dance\\_brasil\\_](https://www.instagram.com/@alway_dance_brasil_)

**Facebook:**

[facebook.com/alwaydanceusa](https://www.facebook.com/alwaydanceusa) / [facebook.com/alwaydancebrasil](https://www.facebook.com/alwaydancebrasil)

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